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el DON

"WITH ONE AIM — TO SERVE STUDENT AND COLLEGE"

Vol. XLIX

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Friday, Dec. 7, 1973

Number 11

One to be 'write-in'

Three confirmed in President race

by Dave Winterburn

Dianne Cochran, president of ICC, and ASSAC Vice-President Tom Scroggins are the two ballot candidates running for ASSAC President in the Student Government Elections to be held on Dec. 10 and 11.

Apparently, Scroggins is not campaigning for the office of President, and some members of ASSAC question his "seriousness" in pursuing the Presidency.



DIANNE COCHRAN

However, Cochran will receive staunch opposition from Senator Mike Wilson, who is running for ASSAC's top governmental post as a write-in candidate.

Current ASB President Mark Miller's recent proposal of dividing the ASB cards into five separate categories has perhaps become the election's most crucial issue. Cochran has taken the stance of not supporting Miller's ASB card recommendations. "I'm going to hold a special election, open to all students," said Cochran, "to find out what the students think about ASB cards."

Cochran, who is also Vice President of AWS and the SAC Veterans' Association, plans to initiate an "activity hour", which is one hour per day set aside solely for student activities, with no conflicting classes scheduled. This, she hopes, will provide students with the time to become active in student affairs.

Commissioner of Justice Dave Brandt said that ASSAC didn't represent all students on campus, but rather serves only ASSAC club members. "This statement is true," said Cochran, in reference to Brandt's remarks. "I think it is a disgrace that the students at SAC let it happen."

"Students don't care. If they want this situation changed, they'll have to change it themselves," Cochran added.

Her write-in opponent, Mike Wilson, takes a similar position regarding ASB cards. "Eventually, I would like to eliminate them and substitute activities such as top name bands and entertainment, as the main source of ASSAC income," Wilson said.

Unlike Cochran, Senator Wilson will work to bring political candidates for local and state offices to SAC, to help make SAC students more politically aware.

"I have the necessary experience to be ASSAC president, since I have been a student senator for nearly two years," said Wilson, explaining his qualifications. "My main goal is more student involvement and open elections to all students."

ASSAC Senator Steve Craig and Veterans Association President and Senator Joe Croney are candidates for ASSAC Vice-President. Other candidates include Dave Kling, Lydia Sanchez and Nilofar

Sotoodeh for ASSAC Senate, and Luellen Kuhn for AWS President.

The elections will be held Monday and Tuesday from 9 a.m. to 1 p.m. and from 6 to 9 p.m. Voting booths will be located between Russell Hall and the Planetarium.



TOM SCROGGINS

AWS 'toy-for-tot' fee won't be mandatory

The 50-cent fee or a "toy-for-tots" that will be collected Wednesday from everyone coming to SAC in an automobile that is not completely filled with people is not a mandatory fee, according to Linda Cadmus, president of Associated Women Students (AWS) -- instead, it will be a "donation."

In announcing the Christmas program for "Toys for Tots" last

week, the AWS president said that anyone not co-operating by either filling their car with passengers, donating the 50 cents or bringing a toy for the "Toys for Tots" campaign -- would receive "special consequences."

She declined to divulge what those "consequences" would be at that time, however.

As a result, many students interpreted the term "special consequences" as meaning that the "donation" was mandatory. And because current plans call for Marines to be posted at each of the five entrances to the campus to collect the "donations," other students became concerned about what the "consequences" might be.

While still not saying exactly what the "consequences" will be for those who do not co-operate Wednesday, Ms. Cadmus does stress that no one will be "forced" into participating and everything will be given on a voluntary basis.

In other words, some type of incentive may be handed out to those who do participate as a "thank you" for being a good citizen and for getting into the spirit of Christmas by backing "Toys for Tots."

Vets Against War begin amnesty drive

by Bob Palmer
and Ron Sage

Hoping to eventually introduce an unconditional amnesty initiative on the next ballot, the Vietnam Veterans Against the War (VVAW), manned a booth on campus Fri., Nov. 30, distributing pamphlets, magazines and books concerning the war and the group's stand on amnesty.

According to VVAW regional coordinator, Bill Hager, the organization's present goal is to obtain universal amnesty for all those who are in jail or on blacklists as a result of the Vietnam war.

Speaking to a group of between 25 and 50 students in the Free Speech area, Hager explained that "universal" amnesty meant that all charges would be dropped against all persons whose crimes could be attributed in any way to the war in Vietnam. This would include not only deserters and protesters, but men or women who have committed violent crimes after returning from the war zone.

According to Hager, approximately 300,000 men need amnesty because of resistance to the Vietnam war. The Vietnam vet also noted that some 700,000 others should be granted amnesty from "various trumped-up military charges."

Embarking on what Hager termed "a three to five year program for unconditional amnesty and the upgrading of unjust dishonorable discharges," the VVAW hopes to eventually

have amnesty initiatives introduced on ballots across the nation.

Hager then described what, in his opinion, was the best method of achieving that goal. "Mass demonstrations and ballot initiatives are ineffective," he said, "until the voting public has been organized on a 'grass roots' level." This, according to Hager, would consist mainly of educating each citizen as to the nature and consequences of the Vietnam War, and allowing them to individually consider the question of amnesty in a more realistic content.

Hager ended his talk by asking for volunteers to distribute literature, and to inform the public of the need for universal amnesty.



A FOURTH GRADE TEACHER once predicted that little William Cosby would grow up to do "great things." On Sunday, Dec. 9, Bill Cosby will share some of those "great things" when he appears with the Watts 103rd Street Band in concerts at 3 and 7 p.m. in Cook Gym. Tickets, \$3 for ASB cardholders and \$4 general admission, are available at the bookstore.

Walk-a-Thon rescheduled as weather foils first try

by Ron Sage

"We'll walk eventually," stated Hi-Performance Advisor Dave Whitcomb after rain washed out the club's Walk-a-Thon against hemophilia last weekend.

Originally slated for last

Saturday at Orange County International Raceway, the event was cancelled when an unexpected storm drenched the southland. The charity has been rescheduled for Sat. Dec. 15 at OCIR.

The postponement may be a blessing in disguise. Members of the club are utilizing the extra time to give the event more publicity.

Advisor Whitcomb hinted that the original 11 mile course may be lengthened to 20 miles. The original starting time of 1 p.m. may also be moved up to 10 a.m.

Hemophilia is a hereditary disease in which the blood lacks a necessary clotting agent. The majority of hemophiliacs in the U.S. cannot afford the high cost treatments and must depend on donations. Money raised from the Walk-a-Thon will help build a blood-donor center for Orange County.

Participants in the walk must get sponsors who will pledge a certain amount for each mile walked.

With the extra time to advertise the walk, Whitcomb hopes to have a turnout of around six thousand people for the charity.

Garden Grove may construct own college

Within the next few years, students in the Rancho Santiago Community College District (RSCCD), may have their choice of two campuses, according to Dave Rausch, assistant director of student activities.

The city of Garden Grove does not have a community college and students who live in this district are allowed to attend schools in surrounding areas.

Garden Grove has recently expressed an interest in incorporating their city into the RSCCD. This would result in an increased enrollment and a need for an additional community college.

At the present time, SAC has an enrollment of over 12,000 students, and a campus that covers only 48 acres of land. Community colleges in nearby districts range in size from 90 to 100 acres.

According to Rausch, if Garden Grove is incorporated into the RSCCD and another college is built, taxes will be lower, new jobs will be created and problems such as parking and traffic congestion will be eliminated.

Driver of van for DIS-SAC killed in crash

Former SAC student, Donald H. Bolan, died Nov. 25, after being fatally injured in a motorcycle accident.

Bolan, who transported handicapped students to SAC during the week, graduated from SAC in 1972, and was being considered for the nation's "Navy Reservist of the Year Award."



SACtivities

"HOUSE OF BLUE LEAVES" a play by John Guare, will run Dec. 13, 14 and 15 in the Studio Theatre, room P-10 of Phillips Hall. Curtain time is 8 p.m. Tickets are available in room P-7, Mon.-Fri., 10 a.m. to 4 p.m., and are priced at \$1 for students with ASB cards, and \$1.50 for general admission.

THE CHRISTMAS STAR, an astrological investigation of the Star of Bethlehem, will be presented Thurs., Dec. 13, at 7 p.m. in Tessmann Planetarium. Viewers are urged to be prompt.

SAC's NEW OFFICE FOR MILITARY PROGRAMS will host an open house Dec. 7 from 3 to 5 p.m. at their new headquarters, located at 1408 N. Bristol St. in Santa Ana. Further information may be obtained by calling 835-1073.

POTTERY AND PHOTOGRAPHY will be on sale during the Art Department Christmas sale Dec. 10-13 in the Art Gallery. Featuring a wide range of reasonably priced ceramic ware and photographs, the sale will be held daily from 10 a.m. to 4 p.m., and from 7 to 10 p.m. Monday night.

San Francisco performers will present mime theatre

A pair of well-known San Francisco mimes, Robert Shields and his talented wife and partner, Lorene Yarnell will present an evening of mime theatre in Phillips Hall on Mon., Dec. 10 at 7:30 p.m.

Several years ago, Shields went to Frisco, because he had heard that they were lenient on street performers. He was arrested several times, however, but gathered such a large following, that the city's mayor proclaimed him a 'tourist attraction.'

"I imitate people," says Shields of his mimicry. "When the cops would come to hassle me, for example, I'd imitate them hassling me. Or a couple of businessmen would walk by and

I'd become a stenographer. It's the same role that 15th Century court jesters played."

Shields' diminutive wife, Lorene Yarnell, began her professional acting career as a television dancer and actress. "But everything I know about mime," she confesses, "Robert has taught me." She is an almost

exact look-alike of her husband, and even more so with makeup.

The two were married in a pantomimed wedding in San Francisco's Union Square.

Their appearance at SAC follows recent spots on the **Today** show and the popular daytime **Mike Douglas Show**.

Admission to the Phillips Hall performance is \$1.50.



POPULAR SAN FRANCISCO STREET MIMES Robert Shields and his wife and partner, Lorene Yarnell, will present an evening of mime theatre in Phillips Hall on Mon., Dec. 10 at 7:30 p.m.

Bradbury takes control of crowd in emotional speech

by Travis Williams

Like Capt. Ahab perched upon the bridge of the whaler **Pequod**, Ray Bradbury took the helm of Phillips Hall last Friday night to survey the horizon of his personal sea.

Laughing, pleading, damning and roaring, the man most often referred to as the world's greatest living science fiction writer lambasted his audience for overlooking the greatest "whale" of all: free, public libraries.

Tension built up in Bradbury's voice as his memory descended the ladder to time to recount the monumental task of applying Herman Melville's epic **Moby-Dick** to the screen.

"I read the book nine times. At the end of seven months of doing outlines and working on the script, I got out of bed one morning and walked over to the mirror and looked in it and said, 'I am Herman Melville!'"

"And on that day," Bradbury continued, "I re-wrote the last 40 pages of screenplay and it all

fell into place. It came out of my fingertips."

"That's what creativity is; it's taking things in... it's working constantly to take in information... educating yourself in whatever it is you're doing, and shoving it in your eyeballs so it begins to come out your ears and then off your tongue and then through your fingertips; getting it into your bloodstream so it becomes such a part of your (that) you don't have to think about it anymore!"

Bradbury seems eager to turn his energy away from science fiction and tackle new endeavors.

"I'm not just a science fiction writer. I live in the real world and have since I was 14. My theories are as valid as any scientist's."

In conclusion, the gray-haired, bespeckled author offered his "instant golden rule: In the instant of feeling evil, I feel good. In the instant of doing evil, do good."

An then, just as quickly as he had assumed the helm, Bradbury was gone.

Phillips Hall, like the **Pequod**, was pounded by waves — pounded by waves of applause.

Goddard tells of foreign travels

by Bill Ficek

Have you ever had the urge to kiss a camel? Internationally famed explorer John Goddard will tell you to forget it!

"Camel breath is so strong I thought it would melt my camera-lense," quipped Goddard during his entertaining film-lecture, "Exploring Asian Wonderlands," at Phillips Hall last Tuesday night.

"Camels are one of the foulest smelling animals in existence," continued Goddard. "To make matters even worse, riding on top of one is like sliding down a picket fence!"

Goddard informed the near-capacity crowd that the foul-smelling camel and 999 other species of animals are now facing immediate extinction because of man.

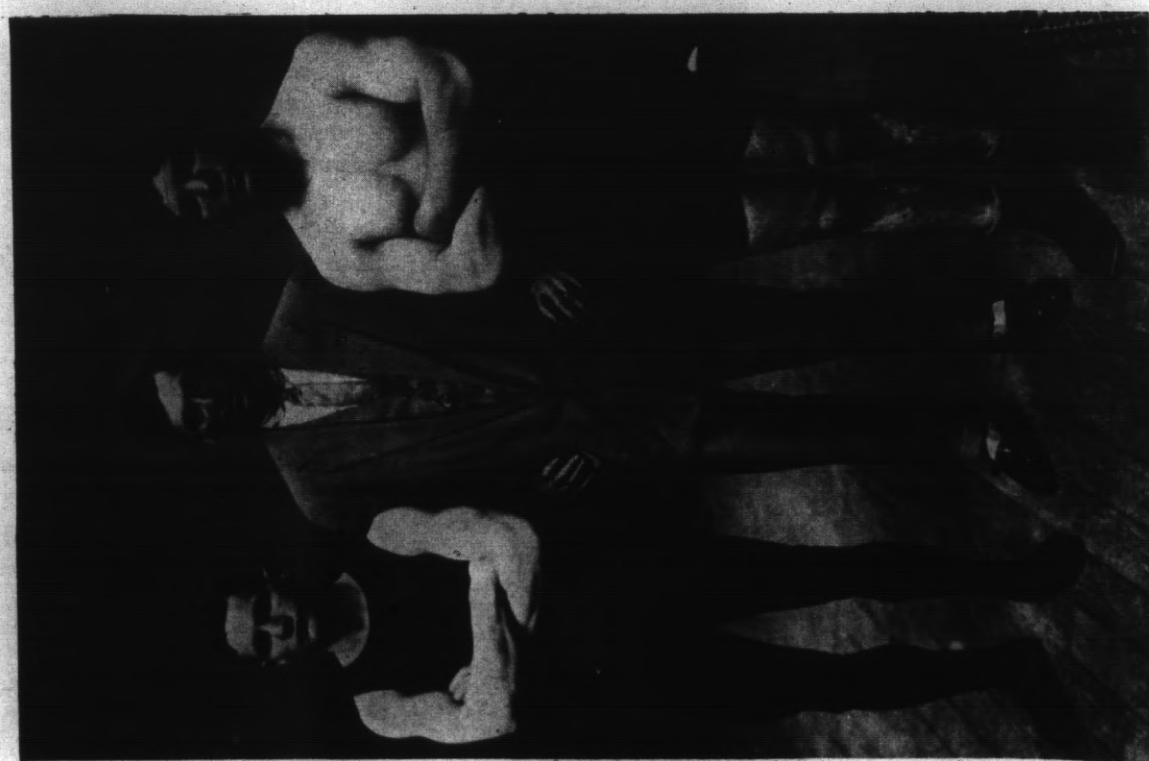
"Man has declared war on all living things -- including himself," stated the mustached explorer. "He pollutes his body with drugs and he pollutes the earth with his ignorance and lack of understanding."

One might expect a cultural anthropologist who nearly had his boat capsized by a Killer whale, was nearly trampled to death by a stampeding elephant and was nearly devoured by a man-eating alligator to go into the brush armed to the teeth -- not so with this great white hunter! Even though he has survived these and other hair-raising misadventures,

Goddard does all of his shooting with a camera and despises anyone who kills for the sport of it.

"The greed of mankind has endangered many species -- even that of his own," remarked Goddard.

"Man must learn to live in peace with all living creatures," he concluded. "War never solves anything and only leads to more unnecessary violence."



ONE EXAMPLE of the many postcards received in the Art Department's Photo Post Card Contest is this example sent in by John Mulvany of New Mexico. The purpose of the PHOTO POST CARD EXHIBITION is to encourage the production of photographic images in a post card format. A reasonable number of cards, made, altered or found, may be submitted by each entrant. **ENTRIES DUE Feb. 8, 1974** Show opens Feb. 24, 1974 Show closes March 15, 1974

Recent art show brings criticisms and praises

by Paul Knapp

"I Am Embarrassed" read the insignia worn by somber faced Nily Sotoodeh, art major.

She and other students of the Art Department wore this sign last week in rebuttal to a Letter to the Editor written by Neil Benner, SAC French teacher, which appeared in the Nov. 16 edition of el DON.

"I was taught that art is beautiful," whimpered Nily, "but then Benner wrote a letter that stated that our art show was ugly."

She then stated that while she didn't understand the show at first, Mike Davis, an art teacher, explained it to her. Davis told Ms. Sotoodeh that the objects, which consisted of several clay

sculptures and a wall exhibit of liquid clay strings, were related to each other.

"Both dealt with clay and were processed orientated, although both were objects," she said.

Benner didn't quite see it this way however. "The art show," laughed Benner, "makes us look like a bunch of cheapies. I could have done better myself."

When Benner wrote the letter however, he wasn't aware that the show was done by two professional artists, Gary Beydler and Roger Sweet.

He expressed his relief that the show didn't represent the prowess of SAC's art students.

Davis reacted to the French teacher's letter by saying that he was attacking his view and not him.

"The art show was presented to show some of the most controversial forms of traditional art. It was a show of ideas in relationship to pictures and concepts of forms and shapes for sculptures," stated Davis.

Christians will sponsor band and movie

The SAC Collegiate Christians will host a band and movie next Thurs., Dec. 13 at 7:30 p.m. in Phillips Hall. The activities will be open to all and admission is free.

The evening's main attraction will be the movie **A Thief In the Night**. The show has been shown extensively in local churches and has always drawn capacity crowds.

"Charity," a local contemporary Christian band, will provide music before and after the film.

Editorial

'Toys for Tots' gains support

We at el DON encourage everyone at SAC to give their complete support and co-operation to the AWS program next Wednesday that is designed to help us do our part in the current energy crisis -- while contributing to the most worthwhile "Toys for Tots" annual Christmas campaign.

The AWS is to be congratulated on its ingenuity for putting together a program in which two very important, yet nonrelated, projects could be combined and brought to the attention of everyone involved in campus life.

While AWS President Linda Cadmus admits that the actual effect of the specific car pools that will be formed Wednesday by college students and personnel may appear to be a "token" effort and may not have too great of an effect on the overall energy crisis now being experienced world wide -- she is quick to point out that this effort does highlight the importance of each individual's responsibility to do his fair share in helping to conserve fuel.

Ms. Cadmus is also a believer in philanthropic causes such as the annual "Toys for Tots" program and sees Wednesday's AWS program as the perfect opportunity to invite everyone on campus to participate in this program as well.

We agree 100 per cent with both of these causes.

However, we might add one thought for those who have planned ahead and have formed a car pool. We hope that your mind and heart were in the right place when you decided to become good citizens by forming the car pool -- and were not just trying to save 50 cents.

Even though it undoubtedly was not the intention of those who tailored this program, by supporting the effort to conserve on fuel, one could also be passing up an opportunity to help a second worthwhile cause -- that of "Toys for Tots."

Therefore, we might suggest that if you are conscientious enough to put together or participate in a car pool -- that you might also kick in a toy or 50 cents for the annual Christmas program. There is nothing that says you can't support both causes.

And for those of us who are not in a position to form a car pool or get into one... we should plan to either bring a toy to school on Wednesday or a shiny 50 cent piece (two quarters would do) -- GGM



SAC women think men are 'shy,' 'nice'

by Rob Lundgren

In conclusion of a two-part opinion poll on the opposite sex, el DON has asked the women on campus how they feel about SAC's men.



Cindy Medeiros-Airline Stewardess major. They're not bad, a little shy though. There are ones that are nice, really nice.

Sharon Steen-Physical Therapy major. The guys I have met on campus are really nice, but I'd have to say that the greater of them are too shy.



Mary Mazenko-Airline Stewardess major. There's quite a difference from high school. They understand your feelings better and don't put you down as much for what you say.



Clare Keener-Psychology major. For my first impression of college guys, I feel a touch of disappointment.

Cathe Thornburg-Liberal Arts major. think a lot of them are far out. There are many that are two-faced because they'll talk to you off campus, but on campus they just shine you on.



Letters to the editor

Dear Editor,

Whatever happened to that old Christmas Spirit people used to have.

Christmas is just around the corner, a time to unite with your family and exchange gifts. For some people this will be possible, but not for SAC staff workers whose families live out of town.

Thanks to the people who made our holiday schedule we have one day off, Christmas Day, a Tuesday. We will be able to see our families on Dec. 23 and 22, Saturday and Monday. But on Monday, Dec. 24, we return to work because someone

thinks Santa Ana College will go broke if we don't put in eight hours.

Maybe we should include the dollar (\$) sign as the most popular Christmas symbol.

Merry Christmas to those who have families here and here's hoping a Merry Christmas to those who don't.

Signed,
Disappointed.

Dear Editor,

Strong commendations are due to the Theatre Arts Department for bringing the experience of "Open Theatre" to Santa Ana College. The

performance of "Terminal" was immensely enjoyable, stimulating and challenging. A unique opportunity was afforded students and community people to view internationally recognized experimental theatre.

In my opinion, presentation of contemporary and avant-garde, as well as traditional, art forms offers the best possibilities for creative teaching. The college is also to be commended for making this program available without charge.

Sincerely,
Shifra M. Goldman
Art Department

"Art, Art, wherefore art thou, Art?"

I paraphrase Shakespeare because that may have been the reaction upon his first view of the recently displayed SAC Art Gallery showing of the works of Roger Sweet and Gary Beydler.

Since the beginning of history artists and their work have always reflected beauty of form and concept in any given social age.

During the Golden Age of Greece, the art was characterized by highly symmetrical and graceful works of sculpture. Perhaps the Grecian concept of perfect symmetry is no longer relevant in the vast wasteland of our society.

But does our art have to reflect the negative aspects of our society and become wasted too?

Art creations are by necessity, a medium that requires a very subjective involvement by both the artist and the audience. In a highly visual and tactile medium the artist created his work to his own inner specifications.

The critical audience also has a very subjective feeling towards the work that we view.

Frankly, my first impression of this show was that the artist had picked up trash from the campus construction site, placed it on pedestals in the gallery and just called the display sculpture for laughs.

However, to be truly objective, one must disregard first impressions, especially about art, which has undergone a tremendous metamorphosis throughout history.

Today artists work with untraditional surface forms in their sculpture.

Roger Sweet turned to natural processes and forces in striving for a relationship between man and the environmental landscape.

Opinion

Student gains insight to art

by
Neal P. Carroll

He used clays from the New Mexico earth and inserted rocks, dirt, pebbles and lava. He then placed the mixture in boxes while still wet and did not manipulate the materials. He allowed them to dry at their own rate for nine months to a year. The heavier elements separated from the lighter ones to form sedimentary layers.

Sweet then fired the clay in a kiln at temperatures which fused the rocks and clay together, much like the way these elements are found in the rock strata. The resulting 300 pounds pieces are cutouts of geographical formations of re-created earth.

Artist Gary Beydler used "isometric space" in an experiment to "unite process and illusion." Working directly on the walls using clay "slip" and geometrically arranged strings, the artist manipulated his material in a totally liberated approach to working with clay.

After interviewing Mike Davis, the SAC Art Gallery codirector who chose to exhibit these works, I came away with a better understanding of organic art.

According to Davis, this is the primary philosophy and objective of the SAC Art Gallery. It is set up as an educational process class to train critical students to view more objectively what is happening in the professional art communities off campus.

Davis cites author Marcel Deuchamp who said, "The artist is a mediumistic being who doesn't know why or what he is doing. It is the spectator, who through a kind of inter-osmosis deciphers and interprets the work. The inner then related to the outer world and thus creates completes the artistic cycle."

Therefore, with these provocative thoughts in mind, let us welcome the opportunity to experience all future SAC Art Gallery presentations, professional as well as nonprofessional. Let us become the spectators who strive to complete the artistic cycles set in motion by the Beydler and Sweet's of the community.

el DON

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Ahlman devotes his time helping handicapped

Greg Ahlman, a SAC student, has a special interest. He wants to help the handicapped.

Ahlman is handicapped but that doesn't stop him. He was born with partial deafness and is paralyzed from the waist down.

For the past two years, he has been volunteering his time and helping others like himself at Fairview State Hospital, trying to bring happiness to people no matter who or what they are.

Greg is taking three classes here at SAC: speech, weight lifting and archery.

By taking speech, he learns how to form words, say them correctly, and is studying the Frank Laubach system of reading, (this system uses pictures to form letters and syllables). Greg has completed two volumes out of a series of

ten. He has up to this time halfway completed volume three.

In weightlifting, he has been in Adaptive P.E. since last semester, and has been improving, according to Don trainer George Curtis.

As for archery, Greg is just getting into the thwang of things.

"I want to help others like myself, at Fairview," said Greg. He is using his training at SAC, for the purpose of doing so.

According to Mrs. Lounsbury, one of the supervisors for Royale Convalescent Hospital in Santa Ana "He has been working with the patients, and setting up necessary equipment for instruction at Fairview."

This is where Ahlman is residing at the present.

When Greg helps there is no hesitation; he goes right into it and stops only when the work is done.

the circulation of 3000 newspapers.

Ahlman has helped the staff of the el DON distribute the paper. His contribution involves

At Royale Convalescent Hospital, he is well liked by his room-mates, patients and the nursing staff. "He is always asking if he can help," says one of the nurses. He has helped other patients when they need it and has a special knack for repairing mechanical things.

Greg Ahlman helps the handicapped in his spare time.



Greg Ahlman is 25 years old. He has proved and is still proving himself, that he is a person, interested in life, humanity and the love of one another.

Greg Ahlman is one of those beautiful people.

Bee hive colony in Planetarium



SAC NATURAL SCIENCE laboratory technician Morris Ostrofsky and his wife Suki point out the queen in the new bee hive exhibit located in Tessimann Planetarium.

by Steve Cuculic

SAC literally became a bee hive of activity recently.

A bee hive has been placed on exhibit in the Tessimann Planetarium on the college campus.

The glass encased hive was installed by natural science technician Morris Ostrofsky and his wife, Suki. It is an offset of one of the seven colonies they have at home.

The Ostrofsky's decided to set up the exhibit to educate the people on the campus and in the community about bees.

"I wanted to show people, that bees do more than make honey and sting," said Ostrofsky. "Actually they are very gentle animals if handled properly."

Ostrofsky contends that the bee hive society is "very futuristic." They (the bees) have perfect temperature control and can regulate the oxygen level in their environment.

Bees have no problems with pollution or an energy crisis. Honey, the end product of their

work provides them with all the energy they need to carry out their daily functions. 10,000 bees live in a single hive, in complete harmony without strife or fighting.

"I think we can all learn a great deal from observing bees," says Ostrofsky, who is working on his Masters degree in Bee Culture. "Everything we have always wanted they have had for millions of years."

Ostrofsky came to SAC this year as a laboratory technician for the life sciences and chemistry labs. He is a member of the first graduating class of Villa Park High School. From there he went to Fullerton Junior College and to California State University at Fullerton, where he is currently working on his Masters.

The bee hive is the main part of the exhibit set up by the Ostrofsky's with the help of Linda Sager, who produced the audio visuals.

This type of live exhibit has been very popular in such locations at Knott's Berry Farm and the Museum of Science and Industry in Los Angeles.

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"As the middle child in a family of nine, I would say 'let's talk' when I meant 'let's get together...let's do something.'"

Now when Mrs. Whitney says "Let's Talk" she likely is referring to the title of her recently published textbook. Written jointly with Freda Sathre, professor of speech and English at Orange Coast College and Dr. Ray Olson, a clinical psychologist, *Let's Talk* is a bright, informative guide to interpersonal communication. "We (the authors) value communication...and we found you really have to care to develop the skills and to use the tools of communication. Therefore, we wanted a book that was easy for the students to read," says Mrs. Whitney. *Let's Talk*, which is in use at SAC as well as in several area colleges, begins with a discussion

on the nature of communication processes and flows through listening skills, self-perception, language and symbolic process. Also featured are the topics of group process and role change, nonverbal communication in organizations. Though the text is prepared for the speech class you have to take to graduate, Mrs. Whitney believes *Let's Talk* can be used outside the campus. This feeling is supported by a letter she received recently from a public relations director who stated, "I would hardly recommend it to anyone who aspires to enter public relations...I am going to recommend it as required reading for the series I am giving to local merchants."

When asked what she was going to do with her time, now that she has completed *Let's Talk*, Mrs. Whitney, who has instructed at SAC since 1966, replied, "I'll write a book titled *Let's Listen* of course!"

'Let's Talk'

Clarissa Whitney
SAC Professor of Speech

Author-- instructor writes English text

by Andrea Rivera-Cano



MS. WHITNEY, co-author of *Let's Talk* plans of supplementing *Let's Listen* for course use.

TERMINAL

Review

'I saw! I saw!'

by Ken Leja



"I saw, I saw. I can't say I didn't." A standing-room-only crowd experienced living theatre Nov. 27 when the Open Theatre presented *Terminal*.

Through monotone interplay, suggestive grunts, and flowering limb movements, *Terminal* suggested that you must "live Life today for tomorrow you will die."

Extensive symbolism, prophetic yet sparse lines, unorthodox accompaniment and extraordinary inter-coordination, Joseph Chaikin and Ensemble told of the process of death — those who are going through it and those who are living off it.

Artisans are notorious for dedicating their performances. Open Theatre identified *Terminal* with the plight of the United Farm Workers Union and dedicated it to their boycotting platform.

Prophetically accurate and socially adroit lines marked the entire performance.

They accused: "My prison is made of steel;

your's is in your head." — convict to his warden.

They mocked: "We are able to erase the lines of a lifetime in less than an hour." — embalmer during a soliloquy.

They jeered: "Those are the instructions. I didn't invent them; they come with the job." — the interviewer.

They accused: "Yes! When I wanted to say yes. Yes! When I wanted to say no. Said Yes! But I didn't know what I was saying Yes! to." — soldier.

They prophesized: "I see the thief go into business. Now he can steal and not be caught. I see the killer become policeman. Now he can murder; that is their job."

The company of professionals plans to disband this month after 10 years. Despite their decision, their performances, their messages and their rapport will be remembered, be imitated and be revived for years.

"Do you like it?" "Yes!" "Why do you like it?" "I like it because it is necessary to like it."

Crossword puzzle

by Ismael M. Calderon

EDITORS'S NOTE: Appearing in the last issue of the el DON, Crossword Puzzle No. 4 was the last of the series featured by Ismael M. Calderon.

ACROSS

- | | | | |
|----------------|---------------|------------|--------------|
| 1. Plethora | 23. Laos | 35. Obtuse | 48. To |
| 9. Philanderer | 25. Euphnesia | 37. Bye | 49. Aunt |
| 16. Hibernial | 28. Yeoman | 39. Vagary | 50. Hi |
| 17. Beau | 29. OLCP | 42. Red | 51. Eolith |
| 18. Pa | 30. Odyi | 44. Tier | 52. AB |
| 19. Lee | 32. Id | 45. En | 53. Climatic |
| 20. Bland | 33. GTH | 46. Tu | 54. Then |
| 22. Oro | 34. Menial | 47. Nicety | 55. Nettle |

DOWN

- | | |
|---------------|--------------|
| 1. Phlegmatic | 15. Rasp |
| 2. Lieu | 21. Deity |
| 3. EBEP | 22. Omission |
| 4. Te | 24. Alter |
| 5. HRIP | 26. Epigram |
| 6. On | 27. Solvent |
| 7. Rabid | 31. Loath |
| 8. Allay | 36. Bruit |
| 9. Puny | 37. Butte |
| 10. Abrade | 38. Adobe |
| 11. Neon | 40. Anti- |
| 12. DA | 41. Vein |
| 13. Eulogy | 43. Et Al. |
| 14. Epoch | 47. Nee |

Speech team obtains top honors in tourney

by Clarence Childress

It looks as though Ken Turknette, coach of SAC's Forensics team has come up with the right ingredients to have his team emerge victorious in the "nationals" competition which will be held in the spring.

What are the ingredients? "Having highly competitive and dedicated members on the team capable of analyzing propositions, reasoning from argument, desire to improve one's speech and not being afraid of research," says Turknette.

The Forensics team recently competed in the UCLA Fall Individual Events Championships, one of the toughest speech tournaments in the states and walked away with four 1st place trophies, a 2nd and a 3rd.

In the UCLA tournament, Santa Ana College competed against 45 community colleges and 16 four-year schools.

Santa Ana Lower Division winners were: Scott Well winning a 1st in Expository Speaking and Joyce McKay a 3rd in Oral Interpretation.


In the Novice Division, Tom Allen won a 2nd in Impromptu Speaking.

In the Senior Division, Joe McCartney won a 1st in Expository, Rathel Johnston won a 1st in Oral Interpretation and Dick "Spanky" Lewis won a 1st in Extemporaneous Speaking.

Three weeks ago SAC'S Forensics team placed 2nd in the Pasadena City College Invitational Speech Tournament. In this tournament 27 schools competed but one must remember it's not the quantity but the quality that counts. Santa Ana College walked away with four 1st places, a 2nd, a 3rd and five 4th places.

This is truly remarkable for a community college to surpass such unsurmountable odds. Santa Ana's Forensics team has certainly earned the respect and distinction of being a "team to be reckoned with" when they compete for the nationals.

Santa Ana College's Forensics team may seem to be mouse-like as compared to many four-year institutional programs but by the time the "nationals" competition is over it will certainly be known as "the mouse that roared!"



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SAC wins second straight, go to Eaton Tournament

by Bob LeFevre

The Don hoopsters have a jump towards the South Coast Conference championship this season, or so it appears with their two victories over LA Trade-Tech and the frosh of UCLA.

SAC won the game with Trade-Tech in overtime, but it took some streak shooting from Greg Green, along with a solid defense to preserve the win. Green hit nine of 13 shots, scoring 19 points.

Bobby Angel had the game high score, rifling in 30 points. Mike Adams also played a key role as he scored 14 points and contributed 11 assists.

Coach Bill Oates was quite pleased with the victory. This game was big for us because it puts us over the .500 mark for the season and also builds confidence in the players."

The Dons then ventured to UCLA's Pauley Pavillion, where they played the mighty Bruins.

Despite the relative inexperience apparent in a UCLA frosh team, the fact that they play for UCLA is usually enough by itself for a psychological victory.

The Bruins might have won the psychological battle, but the Dons, behind center Glen Clark, easily won the court battle.

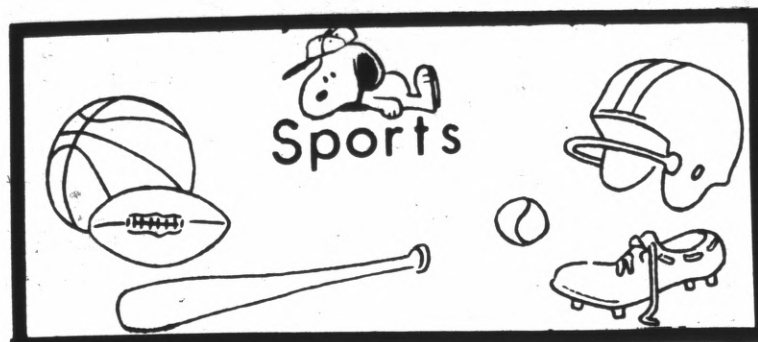
SAC was never headed as they built a 34-23 halftime lead. Clark, who shares center duties with Ruben Helick and Brad McPherson, connected on five of his nine shot attempts and grabbed a game-high 17 rebounds to pace the Dons to their second straight win. Clark's 12 points shared game honors with teammate Greg Green.

Wednesday night, the Dons entered the Miles Eaton Tournament held at Orange Coast College. The tournament continues through tomorrow night, with the two finalists squaring off at 8 p.m..

Local "experts" favor the Dons to be "up near the top" at the end of the tourney, but

tournament opponents and results of the games were not known at press time.

After the Eaton tourney, the Dons will come home to face Palomar in the Bill Cook Gym.



Don wrestlers' lucky hightops bring victories over opponents

by Rob Lundgren

Ever had an old straw hat that always brought you luck when you went fishing? Or a certain bowling ball you could put "in the groove" for a strike everytime. But the minute you lent your good luck charm to a friend, the magic disappeared.

Most everybody has something that has a special charisma to it and the SAC matmen are no exceptions.

Two such wrestlers are Jeff Jacquot and Frank Gonzales. Their little gem is a new brand of wrestling shoes just introduced to Santa Ana.

At the Southwestern Tournament held at Chula Vista De. 1, both made it to the finals overcoming Southern California and Arizona's finest grapplers in the 25 team tourney.

Now, if Jeff and Frank both wore the same pair of shoes, exchanging them between matches, you might think the shoes were lucky. But who would ever believe a story like that?

To be sure, they feel that their shoes are winners. That magic pair of leather and laces

experienced nine victories and only one defeat. Frank and Jeff picked up a first and second place trophy respectively, to go along with a trophy for second which SAC earned as a team.

Gonzales, wrestling in the 134 pound division and Jacquot in the 158 pound class were the spark needed to ignite the Dons, as they overcame heavily favored Bakersfield, who are perennial champions of this tourney.

The good fortune started as bad luck when Frank arrived in Chula Vista and discovered he was minus one wrestling shoe.

This typical freshman mistake turned into a Cinderella scene as Frank scoured the area for a size eight shoe.

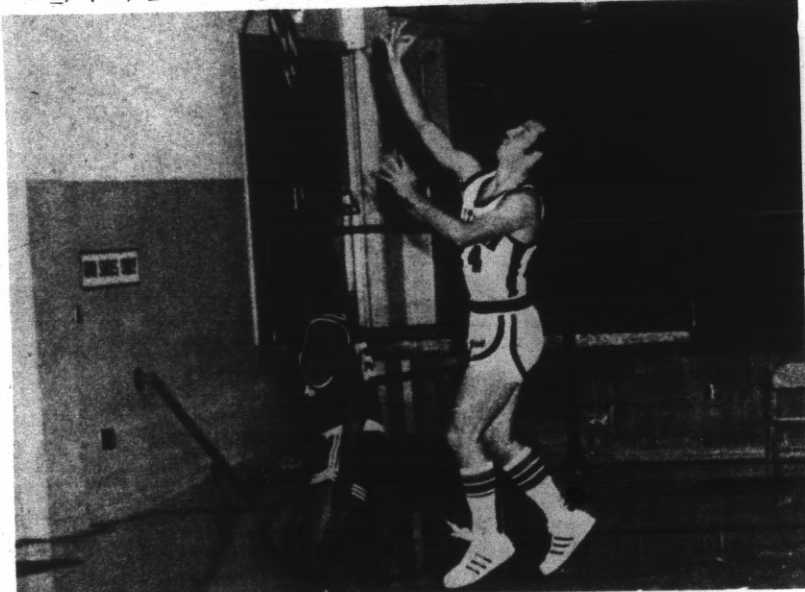
Jacquot wore the same length, but the only catch was that they couldn't wear the same shoes at the same time. Or could they?

Have you ever seen the Keystone Cops? Their act was in jeopardy Saturday as Frank and Jeff played musical shoes while their opponents could only lose.

Often times they would be seen running across the gym with one shoe on and the other in hand, only to grap a referee by the arm and plead that the match be delayed long enough to finish putting on his shoes.

Though it may have appeared funny to any onlooking spectators, the opponents of those super shoes weren't exactly bubbling with laughter. The dynamic duo accumulated 75 points while their foes could only muster 33 points.

So next April when you begin spring cleaning, don't throw away Uncle Wilbur's old fishing hat. You never know, he just could catch a whopper.



SAC GUARD Tom Clark is shown here on the scoring end of a Don fast break. Although not a high scorer, Clark is regarded highly for his defense and team leadership.

Wrestler Gonzales 'Don of the Week'

The SAC wrestlers began their 1973-74 schedule in sizzling style by placing ahead of all California teams in the Southwestern Tournament.

Leading the way for the Dons was freshman Frank Gonzales, who captured a first place trophy in the 134 pound division, as Santa Ana finishing second behind Phoenix, Ariz.

Gonzales's baptism to college wrestling proved to be a refreshing experience. He was slow getting started in the early going, but showed no signs of the freshman jitters as he breezed to the finals, winning all five of his matches.

Extending his lifetime record to 102-1, Gonzales should be a definite team sparkplug all season.

SAC bombards Mexico City in exciting international game

The SAC football season never came to an official end, but that is one of the Dons few concerns. They had a ball (football to be exact) in Mexico City, easily whipping the Burros Blancos, 45-13. The victory gave the Dons a 3-6-1 record on the year.

With Dick Gorrie shuffling his players at an alarming rate, the Burros were guessing all night

long. SAC's first score came on a one-yard plunge by Paujai Finai. The score was set up by a 75-yard punt return by Richard Martin.

Still in the first quarter, the Dons struck again. This time James Hampton scored on an end around, a play Gorrie has experimented with in great length with little success.

The Dons, who scored in every stanza, continued their onslaught. Finai scored again, this time on a 65-yard gallop SAC got the ball back after a Jose Vera field goal and Mike Randall took it 89 yards for a TD. Vera, who holds the Santa Ana Bowl record with a 51-yard field goal, kicked his second field goal of the night, this time from 40 yards out. Vera has been "drafted" by the Dallas Cowboys of the NFL and will report to training camp next spring.

SAC's field goal kicker for the night, Steve Walker connected from 25 yards to continue the scoring in the third quarter. Walker never got a chance to show his prowess as a kicker this season and was used sparingly at a wide receiver

position. He not only kicked the field goal, but also converted on all six extra point tries, the most attempts by any Don kicker this year.

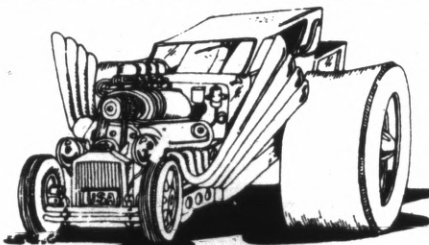
Then the SAC defense got some points of their own. Cornerback Kieth French intercepted a Tony Gustillo pass and returned it 39 yards for a score.

The Burros Blancos finally scored a touchdown in the fourth period. Hugo Banuelos snared a pass from Gustillo, causing instantaneous pandemonium among the 41,000 patrons and a national TV audience.

The season came to a fitting conclusion when James Hampton scored his second TD of the night. Hampton's score finished the season the way it was started. On the opening play of the season, he ran a kickoff back for a score. When he scored on a 27-yard end around, the game was terminated by the rush of fans onto the playing field.

One of the overzealous fans stole the game ball, and since the Burros had not counted on using more than one game ball, the season ended, 1:15 prematurely.

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